Criteria for Producing Serials

†707. DR. PRABHA THAKUR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Doordarshan has formulated a scheme for producing serials based on stories of famous writers;

(b) whether Prasar Bharati has fixed any norms for selection of stories and producers and features thereof; and

(c) whether priority would be given to experienced people and famous story writers of the State engaged in the field of producing serials under the scheme, and if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) to (c) Yes, Sir. Prasar Bharati has informed that the norms for selection of stories and producers in respect of Indian Classics series are as follows:—

(i) *Selection of Stories:* Sahitya Academy award winning works, and Jnanpith award winning writers and other prominent classics

(ii) *Producers:* International/National film and TV award winners; other eminent producers.

Establishment of Family Courts

708. SHRI SANTOSH BAGRODIA:
SHRI R.K. ANAND:
SHRI HARISH RAWAT:

Will the Minister of LAW AND JUSTICE be pleased to state:

(a) whether Government propose to set up family courts for the Union Territory of Chandigarh and other regions of the country for speedy trial of the family disputes;

(b) whether the National Commission for Women has made any recommendations in this regard; and

(c) if so, Government's reaction thereto?

THE MINISTER OF STATE IN THE MINISTRY OF LAW AND JUSTICE (SHRI K. VENKATAPATHY): (a) As per Family Courts Act, 1984, Family Courts are set up by the State Governments in consultation with the concerned High Courts in cities having a population of one million, and in

†Original notice of the question was received in Hindi.